

A Welcome Message to all prospective A level students.

Dear Students

I am sure that you are all very keen to get working towards your AS and A level projects. I have put together a few documents that will give you a flavour of the course ahead of you. These include:

- Why Photography?
- Why Fine Art?
- Subject specific Vocabulary
- Past Externally Set Assignments (ESA) papers

Your Preparatory Task

- I would like you to select **one question** relating to your prospective A level subject from the relevant ESA past paper. If you plan to study both art and photography then pick one title from each. There are 8 different questions to choose from.

For example, Question 1 Photography ESA

Influences

There are many examples of photography and painting influencing each other. The interaction is evident in the work of David Hockney and Peter Blake. Tom Hunter has been inspired by classical painting in his photographic work. Make reference to appropriate examples and create your own response to this theme.

Or Question 1 Fine Art ESA

Weather

The weather, including the effects of wind, rain and sunlight, have provided a source of inspiration for artists. The moving sculptures of Janet Echelman respond to the wind. Olafur Eliasson's 'The Weather Project' installation brought the weather indoors. JMW Turner recorded storms and foggy weather conditions in his paintings. Investigate appropriate contextual examples and produce your own work.

- Research the different artists that are suggested in the question.
- Find other artists work that you feel also links to the question.
- Create a 'brainstorm', 'mind map' that shows your ideas and responses to the question. Use images and words.
- Create 3 personal responses to the question using primary sources in any medium that you wish.

Be prepared to show this work to your teacher and new classmates at the beginning of your course. This work will also become the basis of your new starting project, so make it count. Choose something that inspires you.

Present your work either in a sketchbook, study sheets or digital ppt.

If you need any advice relating to the above task please contact me at phn@hartismere.com

I look forward to meeting you soon

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Head of Art & Photography Department